



Bradley Nathaniel-Thomas

Height: 5'7" **Build:** average **Hair:** black **Eyes:** hazel **Accent:** Welsh **Location:** South Wales **Playing ages:** 16-24

Skills: swimming, cycling, filmmaking, directing, writing, film/video editing, green screen/chroma key, camera operating, theatre devising, physical theatre, site-specific theatre, hosting/presenting and computer literate.

Email: bradleyt2606@mail.com

Website:

<https://bradnathanielthomas.wixsite.com/bradleythomasactor>

Training: University for the Creative Arts (2021-2022) MA: Screen Acting and Performance

Aberystwyth University (2017-2020) BA: Film and Television Studies/Drama and Theatre Studies - 2:1 (Second Class Honours, Division 1)

| | Year | Type | Production | Role | Company | Director |
|-------------|------|--------------------|------------------------------|---|----------------------------------|--|
| Film | 2022 | Short | Adrenaline | Jim (co-lead) | University for the Creative Arts | Jade Venter, Kate Armstrong and Bradley Nathaniel-Thomas |
| | 2019 | Experimental Short | The Lost Man | The Lost Man (lead role) | Aberystwyth University | Bradley Nathaniel-Thomas |
| | 2018 | Short | A pebble amongst the rocks | Scott (lead role) | Aberystwyth University | Sabrina Fackler |
| | 2017 | Short | Neil Norton: Hero or Villain | Neil Norton & Christopher Crawford (lead roles) | Merthyr Tydfil College | Bradley Nathaniel-Thomas |
| | 2016 | Short/Music Video | If I Got Locked Away... | Brother (lead role) | Merthyr Tydfil College | Bradley Nathaniel-Thomas |

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|----------------|------|--------------------|---|--|-----------------------------------|---|
| Theatre | 2021 | Promenade Theatre | A Time Traveller's Guide to Theatrical Brecon | Roger Kemble & John Boles Watson (Ensemble cast) | Brecon Little Theatre | Joan Manley |
| | 2019 | Site-Specific Play | Archive | Ensemble cast | Aberystwyth University | Devised by ensemble |
| | 2019 | Play | Broad-Ways One Acts 2019 – Take Out | Oscar (lead role) | Broad-Ways Theatre & Film Society | Jacob Aston and Jack Edwards |
| | 2019 | Play | A Midsummer Night's Dream | Demetrius (starring role) | Aberystwyth University | David Ian Rabey, Elizabeth Sharpe and Shannon Black |
| | 2018 | Play | Broad-Ways One Acts 2018 – Deadline | Jim Ripper (supporting role) | Broad-Ways Theatre & Film Society | Marilyn Peterson |

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|-----------|-----------|-----------|-------------------------------|----------------------|---------|----------------------------|
| TV | 2019-2021 | Programme | Sex Education series 1, 2 & 3 | Student (extra role) | Netflix | Ben Taylor and Kate Herron |